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| **Unit: Creative Writing** |
| **Topic: Imagery** |
| **Type of Writing: Casual (level 1)** |
| **Timeframe: 41 minutes** |
| **Plan: Teacher will show a picture and ask students to brainstorm about what they see, generating a list on the Promethean board. Then, he/she would ask the class to place themselves within this setting. Individually, students will write five sentences based on each of the five senses. For example: *I see the multi-colored pines, the arched, stone bridge, the sun-lit face of the cliff in the reflection of the pond*. The brainstorming earlier could aid students with this exercise. In pairs, students will share their sentences. Back in a whole class setting, the teacher can ask why it’s important to use the senses to describe a setting or any situation: we experience the world through our senses; when we express these experiences, we are using imagery. A few examples of sentences from the picture should be put down on the Promethean board. The teacher would then ask students to place themselves in the setting. They should write a narrative description, beginning with “I am standing, walking, sitting (any action verb).” During their writing, they should relate how this setting makes them feel. Does it evoke any sort of memory? The goal is to make the setting come alive using vivid imagery. After writing, students can pair up again and share their descriptions. The partners can underline the sentences they feel are the best examples of vivid imagery. Once again, students can then share these with the entire class, getting them on the Promethean board.** |
| **Materials:**   1. **Picture** 2. **Promethean board** |

